

Richard St. Clair

*Three Movements*

For Wind Quintet

(Flute, Oboe, B-flat Clarinet,  
French Horn in F, Bassoon)

(1997-2005)

Performance Time - ca 12:00

# Three Movements for Wind Quintet

Richard St. Clair  
1997-2005

## I. Introduction and Allegro

Molto moderato  $\text{♩} = 72$

The musical score is for the first movement, "I. Introduction and Allegro," in 3/4 time. It is marked "Molto moderato" with a tempo of 72 beats per minute. The score is for a wind quintet, featuring five instruments: Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-4) shows the Flute and Clarinet playing a melodic line, while the Oboe, Horn, and Bassoon provide harmonic support. The second system (measures 5-8) continues the melodic development, with the Flute and Clarinet leading and the other instruments providing accompaniment. The score is a non-transposing score, meaning the parts are written for the instruments' sounding pitch.

Flute

Oboe

Clarinet

Horn

Bassoon

F.

O.

Cl.

Hn.

B.

Non-transposing Score

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10

F.

O.

Cl.

Hn.

B.

4/4

10

11

12

13

14

The musical score for measures 10-14 of 'The Rose Tree' is presented below. The score is in 4/4 time and features five staves: Flute (F.), Oboe (O.), Clarinet (Cl.), Horn (Hn.), and Bass (B.). The key signature is one flat (B-flat). The melody is primarily carried by the Flute and Oboe, with the Clarinet providing harmonic support. The Horn and Bass parts provide a steady accompaniment. The score is divided into measures 10 through 14, with measure 10 starting with a 10-measure rest for the Flute and Oboe.

[illegible]

20

F.

O.

Cl.

Hn.

B.

25

F.

O.

Cl.

Hn.

B.

*sf*

28

F.

O.

Cl.

Hn.

B.

33

F.

O.

Cl.

Hn.

B.

36 *tr*

F. *cresc. molto* *ff* *attaca*

O. *tr* *(b)* *cresc. molto* *ff* *attaca*

Cl. *cresc. molto* *ff* *attaca*

Hn. *cresc. molto* *ff* *attaca*

B. *cresc. molto* *ff* *attaca*

40 *Doppio movimento*  $\text{♩} = 72$

F. *sfz*

O. *sfz*

Cl. *sfz*

Hn. *f*

B. *sfz*

46

F.

O.

Cl.

Hn.

B.

*f*

*f*

*mp*

*p*

*mp*

52

F.

O.

Cl.

Hn.

B.

*ritmico*

*f*

58

F.

O.

Cl.

Hn.

B.

*ritmico*

*f*

*mf*

*f*

*mf*

64

F.

O.

Cl.

Hn.

B.

*sfz*

*ff*

*sfz*

*ff*

*sfz*

*ff*

*fp*

*sfz*

*mf*

*ff*



70

F.

O.

Cl.

Hn.

B.

*mf*

*mf*

*mp*

*mp*

*mf*

76

F.

O.

Cl.

Hn.

B.

*espr.*

82

F.

O.

Cl.

Hn.

B.

*espr.*

*sfp*

82

83

84

85

86

87

88

F.

O.

Cl.

Hn.

B.

88

89

90

91

92

93

94

F. *f* *mf*

O. *ritmico* *f*

Cl.

Hn. *fp*

B. *ritmico* *f*

100

F. *mf*

O. *ff* *sfz*

Cl.

Hn.

B. *mf*

107

F.

O.

Cl.

Hn.

B.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

113

F.

O.

Cl.

Hn.

B.

*sfz*

119

F.

O.

Cl.

Hn.

B.

*mp*

*p*

*mp*

*p*

*f ma dolce*

125

F.

O.

Cl.

Hn.

B.

*p*

129

F.

O.

Cl.

Hn.

B.

133

F.

O.

Cl.

Hn.

B.

*mf*

*f*

*p*

*f*

137

F.

O.

Cl.

Hn.

B.

143

F.

O.

Cl.

Hn.

B.

*f*

*espr.*

149

F.

O.

Cl.

Hn.

B.

156

F.

O.

Cl.

Hn.

B.



162

F.

O.

Cl.

Hn.

B.

168

F.

O.

Cl.

Hn.

B.

174

F.

O.

Cl.

Hn.

B.

*ff*

*ff*

*ff*

*ff*

*ff*

*sfz*

180

F.

O.

Cl.

Hn.

B.

*sfz*

*sfz*

*sfz*

*mf*

*sfz*

186

F. *sfz mf*

O. *mf*

Cl. *mf*

Hn. *p*

B. *mf*

192

F.

O.

Cl.

Hn.

B.

198

F.

O.

Cl.

Hn.

B.

*sfz*

*sfz*

*sfz*

*mf*

*sfz*

204

F.

O.

Cl.

Hn.

B.

209

F.

O.

Cl.

Hn.

B.

*sfz*

*f*

*sfz*

*mf*

*sfz*

*mf*

*sfz*

*mf*

214

$\text{♩} = 54$   
Piu mosso

F.

O.

Cl.

Hn.

B.

*f*

*f*

*f*

*mf*

*f*

220

F.

O.

Cl.

Hn.

B.

226

F.

O.

Cl.

Hn.

B.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

## II. Interlude

Lento

1

F.

O.

Cl.

Hn.

B.

6

F.

O.

Cl.

Hn.

B.

11

F.

O.

Cl.

Hn.

B.

*p*

*molto espress.*

*pp*

*molto espress.*

*p*

*molto espress.*

16

F. *mp* *mf* *p*

O. *tr*

Cl.

Hn.

B.

21

F. *mf* *f* *leggero*

O. *mp* *f* *leggero*

Cl. *mf* *mp* *f* *leggero*

Hn. *mf* *mp* *f* *leggero*

B. *mf* *mp* *f* *leggero*

24

F.

O.

Cl.

Hn.

B.



27

F.

O.

Cl.

Hn.

B.

30

F.

O.

Cl.

Hn.

B.

*sfz*

32

F.

O.

Cl.

Hn.

B.

*cresc.*

*tr*

*sfz*

### III. Conclusion

$\text{♩} = 60$   
Allegro moderato

F. *mf* *mp*

O. *f*

Cl. *mf* *mp*

Hn. *mf*

B. *mp*

F. *p*

O. *p*

Cl. *p*

Hn. *p*

B. *p*

11

F.

O.

Cl.

Hn.

B.

15

F.

O.

Cl.

Hn.

B.

19

F.

O.

Cl.

Hn.

B.

23

F.

O.

Cl.

Hn.

B.



36

F. *f* *sfz*

O. *f* *sfz*

Cl. *sfz*

Hn. *sfz*

B. *sfz*

40

F. *ff* *mp*

O. *ff*

Cl. *mp*

Hn. *port.* *ff* *mp*

B. *ff* *mp*

44 fl-t. fl-t.

F. *mp* *sfz* *mf*

O. *mp* *sfz*

Cl. *sfz*

Hn. *sfz*

B. *sfz*

46 *f*

F. *f*

O. *mp* *crese.* *f*

Cl. *mp* *crese.* *f*

Hn.

B.

52

F.

O.

Cl.

Hn.

B.

58

F.

O.

Cl.

Hn.

B.



64

F.

O.

Cl.

Hn.

B.

70

F.

O.

Cl.

Hn.

B.

*sfz*

*f*

*sfz*

*sfz*

*sfz*

76

F. *sfz* *sfz* *mf*

O. *f* *f*

Cl. *sfz* *sfz* *pp*

Hn. *sfz* *sfz* *pp*

B. *sfz* *sfz* *pp*

83

F. *mp* *espr.*

O.

Cl. *mp* *espr.*

Hn. *mp* *espr.*

B. *mp* *espr.*

89

F.

O.

Cl.

Hn.

B.

*f*

*sfz*

*sfz*

*f*

*f*

*f*

93

F.

O.

Cl.

Hn.

B.

*f*

*f*

*f*

*f*

*f*

97

F. *ff*

O. *ff*

Cl. *ff*

Hn. *ff*

B. *ff*

100

F. *p*

O. *p*

Cl. *p*

Hn. *p*

B. *p*

105

F. *pp* *mp molto legato*

O. *pp*

Cl. *mp molto legato*

Hn. *p* *pp* *mp molto legato*

B. *pp* *mp molto legato*

110

F. *mp molto legato*

O. *mp molto legato*

Cl. *mp molto legato*

Hn. *mp molto legato*

B. *mp molto legato*

115

F. *f* *mf*

O. *f*

Cl.

Hn.

B. *f* *mp* *mf*

120

F.

O. *f*

Cl.

Hn.

B. *mp* *mf*

124

F.

O.

Cl.

Hn.

B.

*ff sfz*

*ff sfz*

*sfz ff*

*sfz f*

*ff sfz*

128

F.

O.

Cl.

Hn.

B.

*f*

*sfz f*

*p*

*sfz f*

*mf*

*f*

*sfz*

133

F.

O.

Cl.

Hn.

B.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*



141

F. *mp* *espr.* *rit.* *p* *mp* *pp*

O. *mp* *espr.* *rit.* *p* *mp* *pp*

Cl. *mp* *espr.* *rit.* *p* *mp* *pp*

Hn. *mp* *espr.* *mf* *rit.* *pp*

B. *mf* *f* *mp* *p* *mp* *pp*

*3*